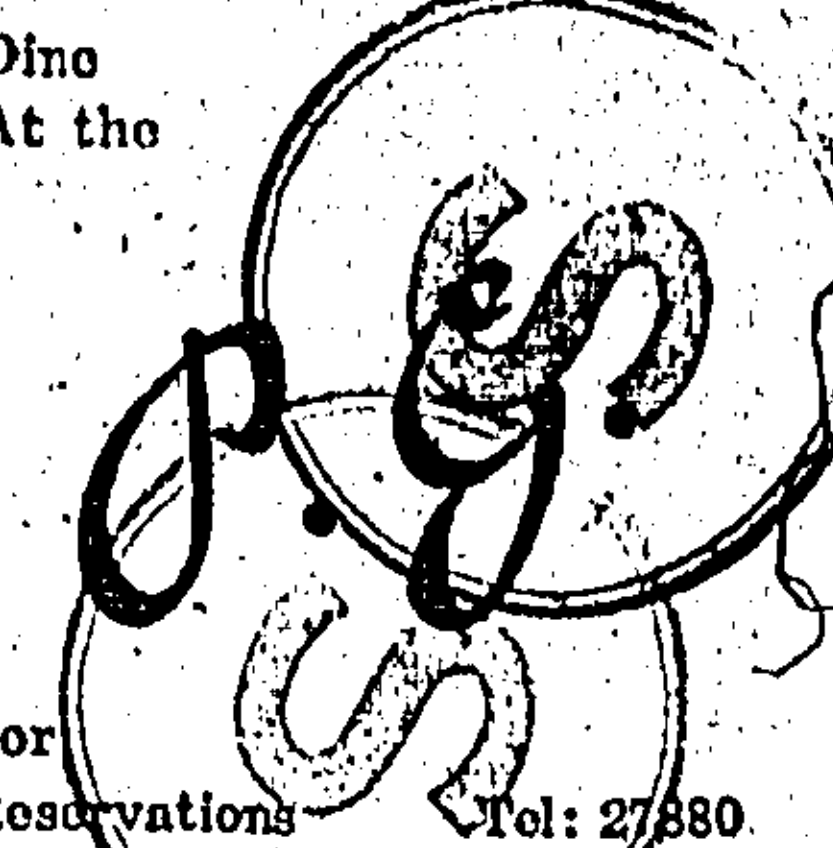


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TUESDAY, MARCH 23, 1948

JEWS TAKE THEIR REVENGE

Holy Land Violence

\$463 MILLION CHINA AID PROPOSED

Includes Military Supplies

Washington, Mar. 22.—The United States Senate Foreign Relations Committee today recommended \$463 million aid to China, of which about \$100 million could be used for military supplies—for a period of 12 months.

The Administration had asked for \$570 million for economic aid to China for a 16-months period.

Senator Arthur Vandenberg, Chairman of the Committee, told reporters the 16-months term was reduced to 12 to place the programme within the framework of the European recovery programme.

The cut from \$570 million to \$463 million left the same rate of spending a month, he said.

ECONOMIC PROGRAMME
 The measures provides \$303 million economic aid to the Chinese under the "applicable provisions of the European recovery programme" and under the supervision of the ERP administrator.

Economic aid would be a help in financing imports of food and other consumer goods and in improving roads and factories.

Senator Vandenberg said the remaining \$100 million was "a grant to China to be used to suit its own necessities and purposes."

Asked if it could be used for military purposes, Senator Vandenberg said that was up to the Chinese Government.

He said it could be used to buy weapons for other military purposes "if such is the option of the Chinese Government."

AT CHIANG'S DISPOSAL
 The \$100 million is to be placed at the disposal of the President, who will arrange for the terms of the grant with the Chinese authorities.

Senator Vandenberg emphasized, however, that it was for the Chinese to say how the \$100 million was to be used, as the President only arranged for the fiscal terms of the grant.

The Senate measure differs from the one approved by the House Foreign Affairs Committee, which approved the entire \$370 million for the 15 months period but earmarked \$150 million for military expenditures and \$420 million for economic aid.

The House provisions are wrapped up in the "package" foreign aid bill, also calling for \$300 million for the ERP, \$275 million for aid for Greece and Turkey, and \$60 million for the International Children's Fund of the United Nations.—Reuter.

Budget Surplus
 Washington, Mar. 22.—The United States budget surplus reached \$8,121 million today, passing the \$8,000 million mark for the first time in history.

A flood of income tax payments has brought in \$1,100 million in the past three days.

President Truman has predicted a budget surplus of \$7,500 million for the fiscal year ending June 30.—Reuter.

103RD BIRTHDAY
 London, Mar. 22.—William Salvo, the oldest man in Hertfordshire, celebrated his 103rd birthday today.—Reuter.

Fire Explosives In Haifa's Arab Quarter

MANY CASUALTIES

Jerusalem, Mar. 22.—A lorry load of explosives blew up in the densely populated Arab quarter of Haifa today, shattering many buildings and causing at least 50 casualties, according to Arab reports.

Five bodies have so far been removed from the debris, but an unknown number are still believed buried. About 20 seriously injured are reported to be in hospital.

British armoured vehicles and two-pounder guns were rushed to the area to deal with a violent Arab outbreak after the outrage. First reports said that maddened Arabs ran amok in the explosion area and attacked the British armoured cars rushing to the rescue.

A whole block of buildings in the east end of Haifa was torn down by the force of the blast.

Jews, dressed in army uniforms, drove two three-ton lorries, led by a jeep, into the Arab street, police reports said. The drivers abandoned the lorries and jumped into the jeep to escape as the lorries blew up.

A great column of smoke billowed hundreds of feet into the air as racing fire engines charged through the streets of the port city. All traffic was halted.

Arabs clambered on to the British armoured cars and tried to steal weapons.

It was believed that this was a reprisal for the Arab bombing of the Jewish dock area 34 hours earlier.

POLICE HQ ATTACKED
 The explosion, which occurred in Iraq Street, near the Arab market in the harbour area, shook buildings for several miles around.

A British policeman was killed and another wounded when Arabs fired on the British police headquarters, after the explosion.

A mortar shell killed a British policeman and seriously injured another at the Haifa police headquarters was fired from the Jewish area, police reports said.

Several other mortar shells landed near the station and the adjoining post office.

Fire brigades reported that they had managed to control the fires in Iraq Street. The explosion area was cordoned off and heavy armoured vehicles carrying paratroops and two pounder guns were rushed to cover all exits, the reports said.

This followed British armoured car radio reports that Arab violence was growing.

ARABS RETALIATE
 Very heavy shooting punctuated by mortar bombing opened up to-



An Arab (centre background) pumps bullets from his revolver in the body of a Jewish truck driver after he had been dragged from the armoured cab of a truck in the Sheik Jarrah quarter of Jerusalem. The truck crashed into a wall after Arabs had sniped it. Other Arabs shot the driver to death through the slits in the cab's armour, forced the door open and dragged the body into the street. The truck burned.—AP Wirephoto.

STEWART SENTENCED TO DEATH

High Seas Murder

Winchester, Hampshire, Mar. 22.—James Camb, deck steward of the liner Durban Castle, was tonight sentenced to death for the murder of Ellen "Gay" Gibson, an actress who disappeared from the ship off West Africa.

Camb's defence in the four days trial was that the 21-year-old girl died in his arms after he had had sexual intercourse with her in her cabin on the night of October 17.

He said he "panicked" when there was a knock on the door as he was trying to revive her and pushed her out through the cabin porthole.

The prosecution maintained that Camb killed the girl, possibly to guard himself against a charge of rape or attempted rape.

DEFENCE PLEA
 In his closing speech, Camb's counsel, Mr. J. D. Casswell, said the prosecution had to prove there had been violence if its case was to succeed.

"Why should there be violence?" he asked. "Was there anything to prevent this girl calling out and preventing this man from coming into the cabin?"

Counsel asked the jury whether it believed that Miss Gibson had resisted Camb, adding: "What reason should there be for violence if he is not a sadist? Where is the evidence that she was unwilling?"

Mr. G. D. Roberts, for the prosecution, said Camb had been an "untruthful and unreliable" witness. "Whatever Camb did when he put that body through the porthole, it was not out of any feeling of panic," he said.

Mr. Roberts declared that Camb's motive had been the wish for "self-preservation—destroying the deadly evidence against him."—Reuter.

Smuggled Goods Seized

Shanghai, Mar. 23.—Large quantities of smuggled goods, including penicillin, butter and other articles were seized by the police and several arrests were made on the arrival of three Chinese steamers from Hankow.

At the same time, the Customs authorities uncovered CNY4,000 million worth of smuggled commodities aboard a Chinese steamer from Hongkong.—Reuter.

Trieste: Yugoslavia Will Negotiate

WANTS GORIZIA IN RETURN

Belgrade, Mar. 22.—Yugoslavia has agreed to negotiate on the Trieste question directly with Italy on the basis of the recent Tito-Togliatti talks.

The announcement was made by the Yugoslav Foreign Minister, M. Stanoye Simitch, at a special press conference. M. Simitch said his Government was ready to reopen the talks "in the spirit and on the basis of the talks between Marshal Tito and Signor Palmiro Togliatti (the Italian Communist leader)."

These talks, which took place 10 months ago, ended in an offer by Marshal Tito to incorporate Trieste into Italy if Yugoslavia were given Gorizia, situated to the north of the Free Territory, in return.

The Yugoslav Foreign Minister told a special press conference that while Yugoslavia had agreed at the peace conference to the establishment of the Trieste Free Territory in the interest of peace, she has always felt that internationalisation would mean internal discord.

He said there could be no doubt that the forthcoming Italian elections were at the base of the proposal by the Western powers.

M. Simitch also assailed what he termed the warmongering campaign in Italy against Yugoslavia. He said this was part of the election campaign. He asserted that certain Italian circles, inspired by the United States, spread alarmist rumours such as troops concentrations, the creation of submarine and rocket bases, and mobilisation in Yugoslavia.

MINISTER'S ACCUSATION
 The Minister accused the Anglo-American military administration in the Free Territory of having poisoned relations between the two neighbours while the Western powers prevented the appointment of a Governor and so made impossible at least some sort of normalisation of conditions in Trieste.

M. Simitch said that, despite this, Yugoslavia remained convinced that improved relations could be brought about by the two governments set about the task "with courage and only the interests of their own people and those of peace at heart."

He affirmed that Yugoslavia was ready to negotiate with any Italian Government regardless of what political colour.

CONFINED TO BARRACKS
 London, Mar. 22.—All British and American troops in the Free Zone of Istria adjoining the Free Zone of Trieste, had been confined to barracks since midnight yesterday, Rome Radio reported tonight.

The report added that British and American frontier guards in the Free Zone have been reinforced along the Yugoslav frontier.—Reuter.

Four-Power Sub-Committee Meetings Indefinitely Postponed

Berlin, Mar. 22.—The Soviet Union today announced the "indefinite postponement" of all sub-committee meetings of the four-power Control authority, and tomorrow's meeting of the Co-ordinating Committee, which means that her representatives have been withdrawn for the time being.

United States officials declared afterwards that there were strong indications that the four-power Kommandatura, which controls the city of Berlin, would "break up soon" and that they expected the Russians to announce in the next few days that the four-power rule of the city had ended.

Today's Russian announcement, which followed the Russian "walkout" from Saturday's Control Council meeting, was made when the Soviet representatives failed to appear for a meeting of the Manpower Directorate at the Control Council headquarters.

It drew a swift rejoinder from the American occupation chief, General Lucius D. Clay, who said: "We came into Berlin by right and we have every intention of staying."

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EDITORIAL

Regimenting The Vernaculars

APPARENTLY the KMT is determined to make certain that the susceptible reading public of Canton shall find nothing in their papers which encourages free thinking (known previously to the Japanese as "dangerous thoughts"). The party bosses are not content with regimenting the Canton press; the Hongkong and Macao vernacular newspapers must also be brought within their sphere of control. The latest edict is that before any of these papers can be sold in Canton, publishers must file completed registration forms with the Social Affairs Bureau giving such intimate details as the name of the publisher, editor and editorial staff, their sex, age, birthplace, previous posts, Party record, and association or parties to which they belong. All of which should provide a neat little dossier for discrimination and incrimination should some official develop a liver during any weekend, or should some unsuspecting editor publish something which does not conform to the KMT's notions of "correct thinking." It will be interesting to see whether the Hongkong Chinese newspapers are willing to sacrifice the liberties which they enjoy under British administration to meet the whim of an organisation whose sole purpose, in this instance, is to restrict and deny those fundamental liberties of truthful reporting and fair comment. The KMT

order makes it unmistakably clear that its intention is to gas the vernacular press both here and in Macao. These newspapers are hardly likely to go to the expense of printing a "free" edition for their own cities and a "controlled" edition for Canton. And if they were to, it would be but a surrender of their freedom about which Mr. Hollington K. Tong becomes so vociferous at regular intervals. There is another point. According to reports the order to the Hongkong and Macao Chinese newspapers has been issued by the Hongkong and Macao headquarters of the KMT. Is this a tacit admission that the KMT, whose offices are situated in Hongkong by courtesy of the Government, are in reality in control of the local vernacular press? And in any case, Canton is not a somewhat important assumption of privilege for the Kuomintang here to issue orders to newspapers registered with the local authorities and published within the boundaries of a British colony? It may be that Canton desires to prevent Communist and left-wing papers from polluting the minds of its citizens, but this hardly calls for such a sweeping measure as demanding registration of all Chinese newspapers published in Hongkong and Macao as a condition for their sale in Canton. It is an infringement of their liberty as independent publications, which, it seems to us, they are entitled to resist.

Hotels Strike Over

Compromise Accepted

Late last night union officials notified Mr. Barry, Managing Director of the Hongkong Shanghai Hotels Ltd., that the staff had accepted the management proposals and would sign the agreement this morning.

Employees said they would go back to work this afternoon and the hotels will be in full operation by tomorrow morning, Mr. Barry said.

The major part of the dispute lay in whether overtime and New Year bonuses would be paid with regard to basic wage or basic wage alone.

After a four hour conference yesterday afternoon, Union officials and management agreed on a compromise proposal of: (1) Overtime would be paid on basic wage only. (2) 1948 New Year bonus would be paid on basic wage plus rehabilitation allowance. (3) Basic wages would be slightly increased so that no individual, working overtime, would suffer a financial loss.

In addition, management reiterated its previous proposal that when the staff were increased they would first accept the applications of those employees recently laid off.

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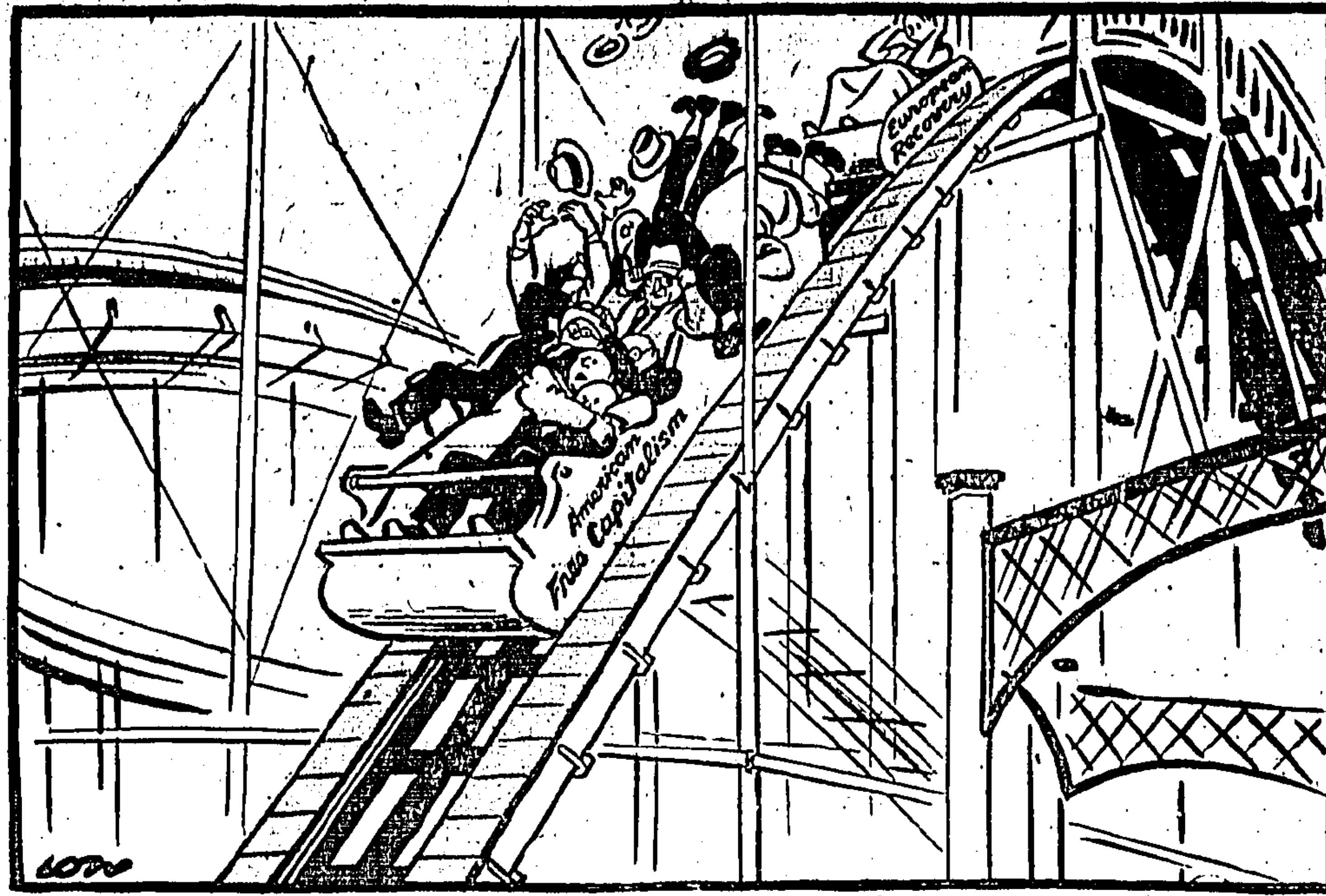
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HERE WE GO - WHOOSH!

(Copyright in all Countries)

20th Century Battle Of The Jungle THE PRIZE: MORE TO EAT

KONGWA, TANGANYIKA.

THERE is the grinding truck in the dust, the whine of the camp generator, warm beer in a Nissen hut, the clack of a typewriter in the heart of Africa.

Boots and bare feet and bulldozers are here, 1947 magazines in a neglected pile, sun and heat and heat and sun, and a man in a tent writing home to Battersea.

Outside the tent there is mile after mile, acre on acre, horizon on horizon, the biggest allotment in the world. And somewhere there is a man who drags a clover-like plant from a drill and shakes the ochre soil from a handful of rubbery pods.

Yet there is reason for it all. Here is the focus of the whole fantastic operation, the reason why men are sweating and wrangling and jesting and despairing and hoping out here in Tanganyika on the most exciting and urgent experiment that ever went by a glum and pedestrian name: The Groundnut Scheme.

Outside my tent is the plain, and across it, far away, miles away on the remotest skyline, a ridge of blue mountains. That is roughly the middle of the first five units of land to be cleared, sown, and cultivated with the oil-bearing peanut. Each unit is about 30,000 acres. Those 150,000 acres are one-third of the monstrous farm scheduled for this Central Province.

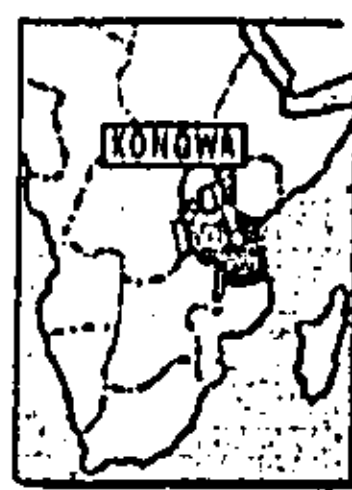
And this is only—here we hold our hats—one twentieth of the total acreage of the gigantic proposition. Three million acres are to be bashed flat, swept, fertilised, developed, and put to work. Nine-tenths of it is virgin land, a plot of country three-quarters the size of Yorkshire, much of it covered with a dense impenetrable undergrowth.

Kongwa is born

NOW, unquestionably, peanuts are growing. Not many, not the number forecast, not enough. The scheme is deeply behind schedule. Of the 150,000 planted acres hoped for this season we may get 70,000.

The scheme was heavily oversold at home, the White-Papers promised too much, there was too much talk in terms of packets of margarine next year. It is clear now the scheme will take longer, cost more. No one need wonder that the men here have done so little. The astonishing thing is that they have done so much.

From the houses on the hill you can see the new town of Kongwa, tented streets, work-



Shirley had his executives on the job, on the spot; there were a thousand problems to be fixed and plans to be made and the order was Fix Them!

And here we are, still fixing them. Equipment? Bulldozers to smash down the bush, tractors to conquer the contours, heavy equipment to expose the earth before anything whatever could be done.

JAMES CAMERON cables the first eye-witness story

shops, mud walls, and roads battered into the earth like red lines on a green carpet, a film of dust overhanging everything. Kongwa, the experimental workshop of the Groundnut Idea, is founded on one vital and rather haunting premise: that it must last for ever.

A world problem

THE scheme, which is capable of reducing Britain's fat shortage by a third, anyhow by the end of the Marshall dole period, has infinitely bigger implications still when it is admitted that the world's fats shortage is not a temporary emergency, a thing that will adjust itself, but a permanent, endemic, everlasting condition in the existing system.

Since 1938, through a decimating war, the world's population has increased by 130,000,000 people, mostly in the East, where they have learned to eat fats and use soaps as never before. India, the world's biggest groundnut exporting country, has become an importing country.

There are not enough fats left in the world to support this extravagant congestion unless—and thank goodness some folks see further than others—some one undertakes vegetable oil production on a scale and with mechanical processes never before attempted since man first cracked the soil and sowed a seed.

Passed-to-you

THAT in brief is what Kongwa is all about. And Kongwa is only a fraction of the African plan-alone. Here now to the land of the elephant and the kudu, the giraffe and the buck, and the resplendent rhino, come the indent and the invoice, the passed-to-you, and the memo in triplicate.

And, let us face it, there was one occasion when a Government department got off its mark. Only a matter of weeks after the original survey report on the area, Mr

No question of laying orders and accepting delivery: the stuff wasn't there, and if it was it cost dollars. They asked the end-of-the-war they took war disposals, they took their bulldozers from the beaches and docks of the Philippines and Hawaii.

Problems arise everywhere. The Overseas Food Corporation, which is now taking over from its managing agents, the United Africa Company, is inheriting one of the most interesting and delicate social problems to be found.

I have had a week in Kongwa, and out in the units, among the bush and the fields.

It might seem like suburbia in the wilderness, like the Yukon trail up the Edgewood Road, a mechanical monotony, a brigade full of rather crusty evangelists.

They came from everywhere. Many had never seen Africa outside a travelogue.

It is emphatically no fun at all at Kongwa. Such complaints as can be made are being made. After all these months most people are living, sweating, fumbling around in tents, amidst primitive, the water is foul, the travelling cinema is still in the Hoot Gibson period.

The man from Ealing or Wolverhampton has trouble in adjusting himself to sleeping to the whine of the hyena and to knocking out his boots from habit in case of scorpions. But over all, among corporation men and contractors, a frustration and impatience over the inadequacy

of equipment—bulldozers that collapse, lumps that do not burn, ploughs that fail; the knowledge that in strict fact, the right kind of agricultural machinery for this 'super-heavy and difficult work has yet to be manufactured.

One school insists that the town should have been built and amenities planned before the bodies were brought out.

Another school cries that it is folly to build even what we have till we have research and vital statistics and experience to tell us what to build.

"If you had a car without much oil and no spare wheel," one contractor asked me, "would you suddenly decide to take it on a 500-mile run over rough country?" The answer is, of course, that if you were driving to the rescue of a starving man, you would.

The local tribe, the fantastic Wagogo, with its tesselated hair and mutilated ears, is notoriously simple and undeveloped.

It has no tradition of handicraft, no music, no art, no particular belief, yet even it, in its way, is finding a sort of place among the coughing tractors and the petrol fumes.

There is the curious possibility for future generations that one day this barren-minded folk may be the only savage people in the world whose traditional craft is the care of the diesel engine.

In isolation

SO we live out in Kongwa, working on a project of the closest importance to world affairs, yet probably knowing less about them than anyone else.

Radio is intermittent. Newspapers—if and when they turn up—are still to be given details of Princess Elizabeth's wedding. Worse, there is a relaxing feeling that whatever the emergencies and problems in our papers, they are bound to have been solved weeks ago, anyhow.

And from that comes the lonely, isolated, yet rather hopeful reflection that, after all, nothing really matters in the world but whether the rains come, whether the nuts grow, whether there is any beer in the Kongwa club, whether those lengths of hose will arrive in time.

And, probably, in our way we are not so daft.

BY THE WAY by Beachcomber

MR COLIN VELVETTE finally decided that the best place in which to introduce the sea-saw was during the very beautiful scene in which Iphigenia, having been saved by Artemis from being sacrificed by her father, Agamemnon, dreams that her mother Orestes is dead.

(See Thumen: Die Iphigeniensage in Antikem und Modernem Gewande. Also Bothe and Kirchhoff on Madvig's theory of the Tauris moon-goddess in Kirchwasser's Gelehrte von Dissen. Euripides, quoted in Borntraeger's Analecta Euripidea. Wickel's edition of 1887; also Monk and

Porson's commentary on the Nauck-Helmholtz edition of the Stasimon and the Epelodion.)

Not much progress

SAID Mr. Velvette: "The butterfly episode and the Dance of the Flowers are merely a diversification, and the appearance of a sea-saw might set the wrong tone for what follows." The Persians bowed, and Kazulah said, "When we play, sir, please not to permit your dauncers to offend us with all that kicking and jumping about. No dauncing hon our plunk, ho yes." "They won't bother you," said Velvette, "Hart for hart's sake," and Ashura somewhat inconsequently, "Precisely," replied Velvette, merely to aid the conversation. "Who?" asked Rizmughan. "Precisely," repeated Velvette. "Very well," said

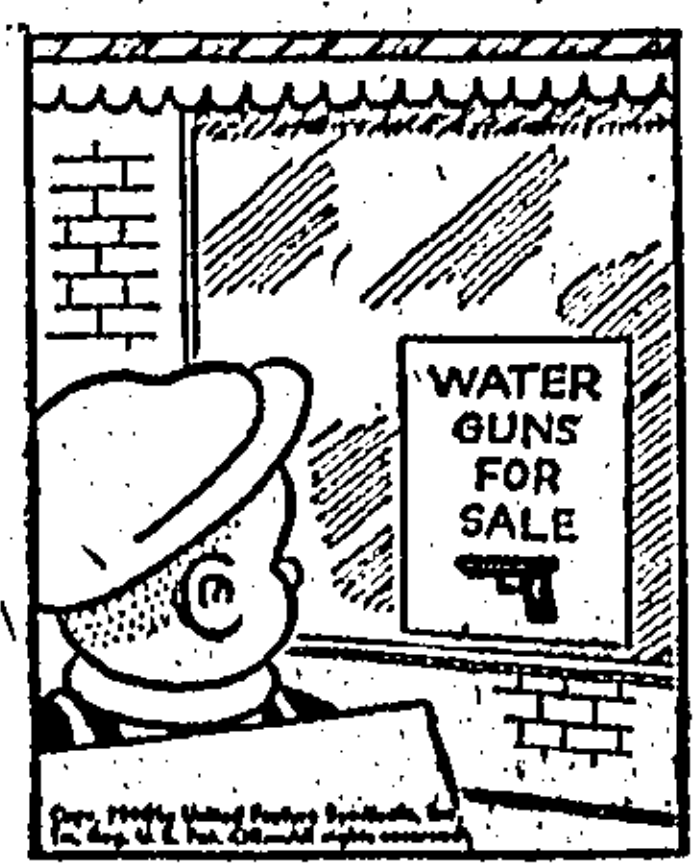
Ashura, smiling amicably. "Precisely, too, if you please."

Warning to farmers' wives

A QUIET evening landscape, a mellow in the sunset. Cows are browsing beneath ancient yews, and the smoke from many a snug farmstead floats into the still air, telling of content after labour done. Not a sound disturbs the tranquil scene, save where some bird stirs uneasily in its nest in the pollarded elms. Hush! What was that Pop! Why does that jovial farmer pause on his way to lock up the byre for the night? Why does he pull up his left trouser? His garter has burst again! It could not have happened if he had been wearing a THOROGRIFF GARTERETTE. (Thorogriiff's Thorogriiff Garterette tops the export list.)

NANCY And Acts Rent, Too

By Ernle Bushmiller



TO-DAY ONLY **Cathay** At 2.30, 5.20, 7.20 & 9.20 p.m.

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ROUGH! DYNAMITE! TOUGH! EXCITING!

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GRAND OPENING TO-MORROW
KILLER... Humphrey BOGART • Conrad VEIDT in

"ALL THRU THE NIGHT"

Women BEAUTY ARTS

This Space Every Day
By LOIS LEEDS



Posed for Lois Leeds.

Here are some important foot notes!

FOOT NOTES!

Now that summer is here don't neglect your feet. Wear footlets to protect your feet. Thrusting bare feet into your shoes isn't a good idea. Your feet are important to your health and happiness.

Your shoes should always fit comfortably for all occasions. They should be made of soft leather over the toes and have flexible leather soles which will bend freely with the feet.

Children's shoes should be fitted in larger sizes as the former sizes are outgrown. The old shoes should not be handed down to smaller members of the family. Shoes take on the shape of the wearer and if some weakness exists, the shoes will be misshapen and may injure the feet of the next child that wears them. Outgrown stockings may cause large joints, hammer toes and ingrowing toenails. Stockings should always be at least one-half inch longer than the longest toes. Heavy and uneven seams and seams may cause blisters and corns.

The proper care of the feet includes daily footbaths and foot exercises. To improve the circulation in the feet, lie down for a few minutes, with your feet elevated. Do this three times a day—before lunch, before dinner and at bedtime. If you have varicose veins this will relieve the discomfort of that ailment and it will also keep your feet and legs in good condition over a longer period of years than might be the case if you fail to give them the proper care.

Night Blooming Beauty



NIGHT BLOOMING blossoms lend beauty to evening dresses, and also bring a breath of Spring. Japanese is used by Madame Rudolf in a creative print distinguished by large areas of black broken by gray and white moonlit flowers on which perch bright red ladybugs. The dress is very slim except for a softly draped bustle in the back. With it is worn a double-tiered hooded cape of black net.

Minute Make-up

by GABRIELLE



Cosmetics are for you to use wisely and well! Have the courage to use cosmetics to enhance your Good Looks or to make you good looking. Dramatize your eyes by using eyeshadow to deepen the color, mascara to fringe the lashes. Use pencil to accent the too-thin eyebrows, lipstick to deepen your mouth.

SIDE GLANCES

By Galbraith



"Why, I can remember back when I was a kid these banana splits only cost fifteen cents!"

American Art World In New Uproar

By Ruth Constad

New York, Mar. 22.—The art world is in an uproar over whether modern artists are far-seeing geniuses or double-talking sensationalists intent on tricking the public. From Greenwich Village, centre of American art, to the 50's where the New York Museum of Modern Art educates the public in surrealism, artists have joined in defence or disparagement.

The tempest in the paint-pot began when the Boston Institute of Modern Art denounced the modern art school as a "cult

of bewilderment and double-talk" and announced that hereafter its name will be the Institute of Contemporary Art.

TRIBES GIVE ALLEGIANCE TO FRANCE

France's High Commissioner for Indo-China, Emile Bollaert, has had native blood spattered on his shoes, donned the traditional bracelet of alliance and tasted rice wine, and is now a "citizen of the mountains."

It was all part of recent colourful ceremonies at Bannenthut, in the Durin Plateau of Central Indo-China, at which 2,000 chiefs and notables of the primitive Moi tribes renewed their allegiance to France.

In return Bollaert promised the Moies: "France will remain here to protect the mountain population and to give them always justice and well-being."

Elephant Parade

After the giving of allegiance, 200 elephants paraded before the High Commissioner, each kneeling in allegiance also before him.

Then drops of native blood were spattered on Bollaert's shoes. Bracelets of allegiance were placed on his wrists. Then Bollaert drank rice wine from five traditional jars, completing his investiture as a "citizen of the mountains."

The Moies are primitive, backward people, found in the mountains of Central and South Indo-China. Living mainly by small-scale agriculture, hunting and fishing, they have submitted to French control through traditional fear of the more aggressive Chinese and Annamites.—Associated Press.

RADAR USED IN WHALING

Some time ago two of the United Kingdom's whale factory ships were fitted with naval type radar. The vessels have now returned to port, and officers and crew are enthusiastic about the new installation. In particular, it was reported to Britain's Ministry of Transport that the radar had "paid for itself over and over again."

Main uses of radar in whaling are in navigating to the whaling grounds, locating ice pack and icebergs, and homing the whale catchers to the factory ship.

The chief officer of one of the ships said he took his vessel through the Straits of Magellan on a dark night with the help of radar, although he had never been through there before, and without radar would have waited for daylight. The entrance to the Straits, although small, had been picked up at seven miles. Pack ice was usually picked up at seven miles, and large bergs at 15.

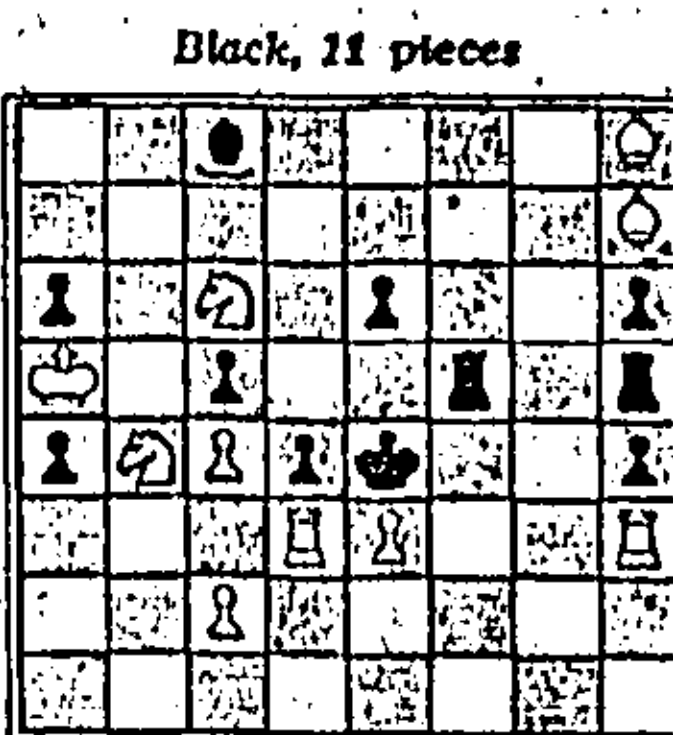
Fog Delays

It is whaling practice for the catchers to kill a number of whales and then tow them to the factory vessel. It is, however, fog delays location of the catch for more than a few hours; there is a danger of the whale oil deterioration. The report therefore, suggests that reflectors of some kind might be planted in the dead whales and picked up by radar on the whalers.

Radar might also be useful, it adds, to shore-based catchers held up by fog outside harbour with a catch of whales.

CHESS PROBLEM

By V. L. EATON



White to play and mate in three. Solution to yesterday's problem:

1. B-K2, any; 2. Q, R, or K mates.

Reaction from artists ranged from "ridiculous" to "perfectly justified." Surrealist Salvadoro Dali, an ultra-modernist and exponent in art of the ticking clock and footprints in the sand, said the attitude on modern art was "perfectly justified." "Modern art is becoming tiresome and disappointing," he said. "There's a terrible lack of good technique. What modern art needs is more technique and less laziness. I think a new renaissance is coming that will be far superior to the present modern works."

But the New York Museum of Modern Art appeared perfectly satisfied with modern artists. When asked whether it was considering changing its name too, a spokesman said that was "ridiculous."

Not Their Concern

"The Boston Institute can do what it wants about modern art," he said. "It's no concern of ours."

At the Whitney Museum of American Art, a spokesman said he was not sure whether the Boston Institute intended to exclude modern artists from its contemporary collection, but that it would not affect the "Modern Art School here, anyway."

Samuel Kootz, head of the Kootz galleries which feature Picasso, Bazilotes, Hans Hofmann, Adolf Gottlieb and other leading modernists, said: "There has been about literature, art as she has been about literature. The institute is disinterested in modern art and unwilling to understand a new movement, and in doing so is ducking a responsibility to the public."

"Cezanne wasn't understood in his day; neither was Ingres. It's the Museum's responsibility to foster understanding of art and wait for the public to catch up with a new movement."

Museum Declared Wrong

But sculptor William Zorach, one of the first and leading modern artists, denied that the Boston Museum was wrong in its attack on modern art.

"There are far too many charlatans in the field, and artists who are so-called moderns working outside the real medium of modern art," Zorach said. "They're doing a lot of double-talking and have the public completely confused about the new art. It's really very simple to understand."

He thought the Boston Institute was trying to be discriminatory in what was "good" modern art and what was not.

But he had a dissenter, too. Artist Loren MacIver charged the Boston Institute with "breaking faith with the artists, the public and the purpose of a museum," in indulging in such a "frivolous policy."—United Press.

HOUSEWIVES FOOLED

Black marketeers have fooled German housewives so often with their wares that chemical laboratories now are making a business of testing foodstuffs. At the same time, police frequently warn housewives against buying from black marketeers.

In Cologne, for example, police sent an urgent warning to residents against buying black market flour because 3,000 pounds of rat poison, which the thieves apparently mistook for flour, had been stolen from a goods yard, says Associated Press.

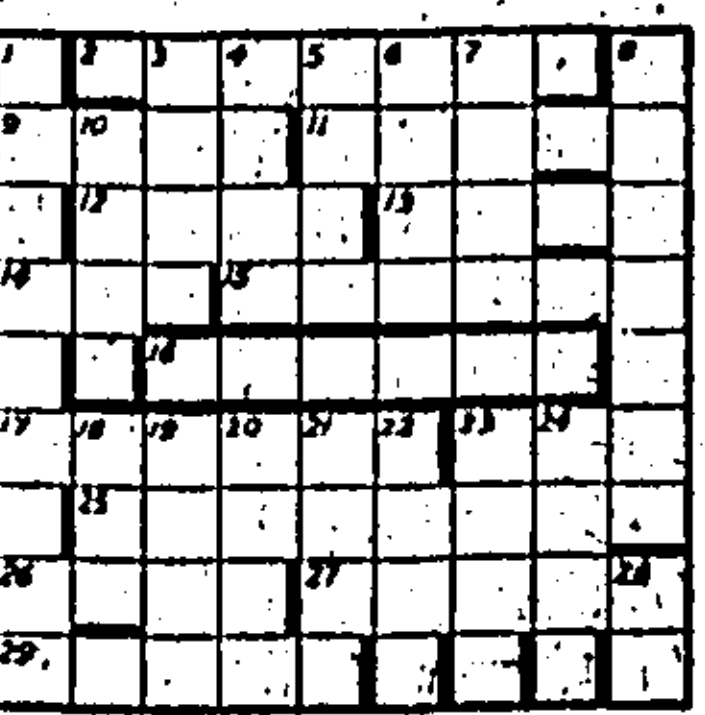
Rupert's Silver Trumpet—33



Willie the mouse is thrilled at Rupert's story and at once he runs with his pals back to the common, where they find quite a crowd of birds who have watched everything that has happened and who are waiting for Golly's return. "Look, there's the model plane," shouts Rupert. "Let's see where he lands." But the plane doesn't land. It flies round and round and then starts to climb again and at that moment a large parcel is dropped from it.

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CROSSWORD



16. There were many angles to his feelings. (5) 17. Oyster. (3)
23. Not quite a full span. (5)
24. Ostrich. (6) 25. Title. (4)
27. Discreet. (4) 28. To be sure. (4)
29. Meet with tears in Scotland. (5)
Down
1. Standing timber. (6, 3)
2. Tear. (4)
3. Unlucky. (4) 4. Plant. (5)
5. Drink. (4) 6. Back room. (5)
7. Pore. (4)
8. What a good horse. (7)
9. Meet. (3) 10. Girl. (3)
11. An altered rite. (4)
12. A in a water. (4) 13. Outsize. (4)
14. Each slaps at. (2) 15. Outsize. (4)
16. Change post. (4)
17. A retrace step. (4)
18. Not a sailing craft. (2)

Solution of yesterday's puzzle: Across
1. Victory. (7)
2. This is not the end of a cricket match. (4)
3. Pounce. (5) 4. A thorn for a change. (5)
5. I come in the end. (4)
6. Percolate. (7)
7. It's a relative of yours. (3)
8. Drabs. (6)



McKENNEY ON BRIDGE

2 Losers Are Cut To One For Slam

By WILLIAM E. MCKENNEY

♠ A J 10 6 2	♥ K Q 8 7 4	♦ 5	♣ 4
♠ 8 3	♥ 10 2	♦ 10 7 4	♣ 8 7 5 3
♠ 2	♥ 9	♦ 8 7 5 3	♣ 6
♠ 7 5 3	♥ 6	♦ 6	♣ 6

Tournament—Neither
South West North East
1♥ Pass 1♠ Pass
2N♠ Pass 4N♠ Pass
3♠ Pass 5N♠ Pass
6♠ Pass 6♠ Pass
Opening—♠ 8

If you are an expert bridge player, you would not have any trouble making today's hand. But the average player, or a careless one, can learn a little of the strategy of the game from the hand.

North and South employed the Blackwood convention to get into a contract of six hearts, but it would not be difficult to reach this contract without using the convention, especially with South's opening bid of one heart. North would bid a spade, and after South bid two no trump, it would not be too desperate a try for North to jump to six hearts.

When the dummy went down, it looked as if South would have to lose two spade tricks. But South was a careful player and he did not concede this loss.

He won the opening club lead with the queen, cashed the ace of diamonds, and ruffed a small diamond in dummy with the queen of hearts. The four of hearts was led and won with the ten-spot, then the jack of diamonds was ruffed in dummy with the king of hearts. Now the seven of hearts was led to the jack, picking up all of the opponents' trumps. South next cashed the ace and king of clubs, and led the nine of spades, letting it ride. East won with the queen, but what could he do? If he led a club or diamond, declarer would discard his losing spade and ruff in dummy, while if he led a spade, it would be right into dummy's tenace.

Check Your Knowledge

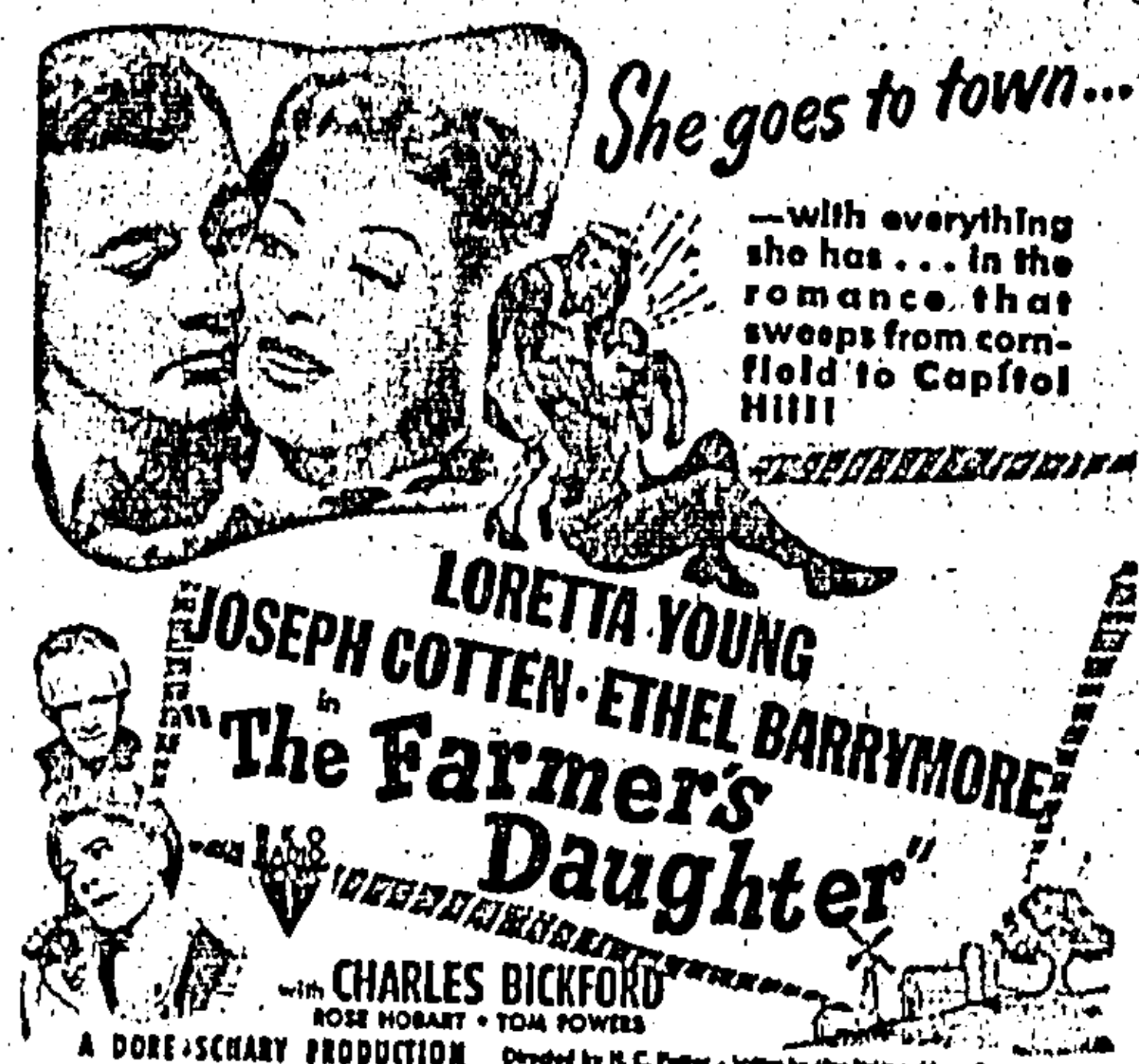
1. Muscovy was the former name of what country?
2. What country leads in the world's production of the linen?
3. When was the drug sulfanilamide first developed?
4. Name the city in Russia which was reputedly built on human bones.
5. What is the meaning of Adam's?
6. Who originated the "March of Dimes" to raise money for infantile paralysis victims?

(Answers on Page 4)

SHOWING TO-DAY

KING'S

At 2.30, 5.15, 7.20 & 9.30 p.m.



Loretta Young Wins Academy Award

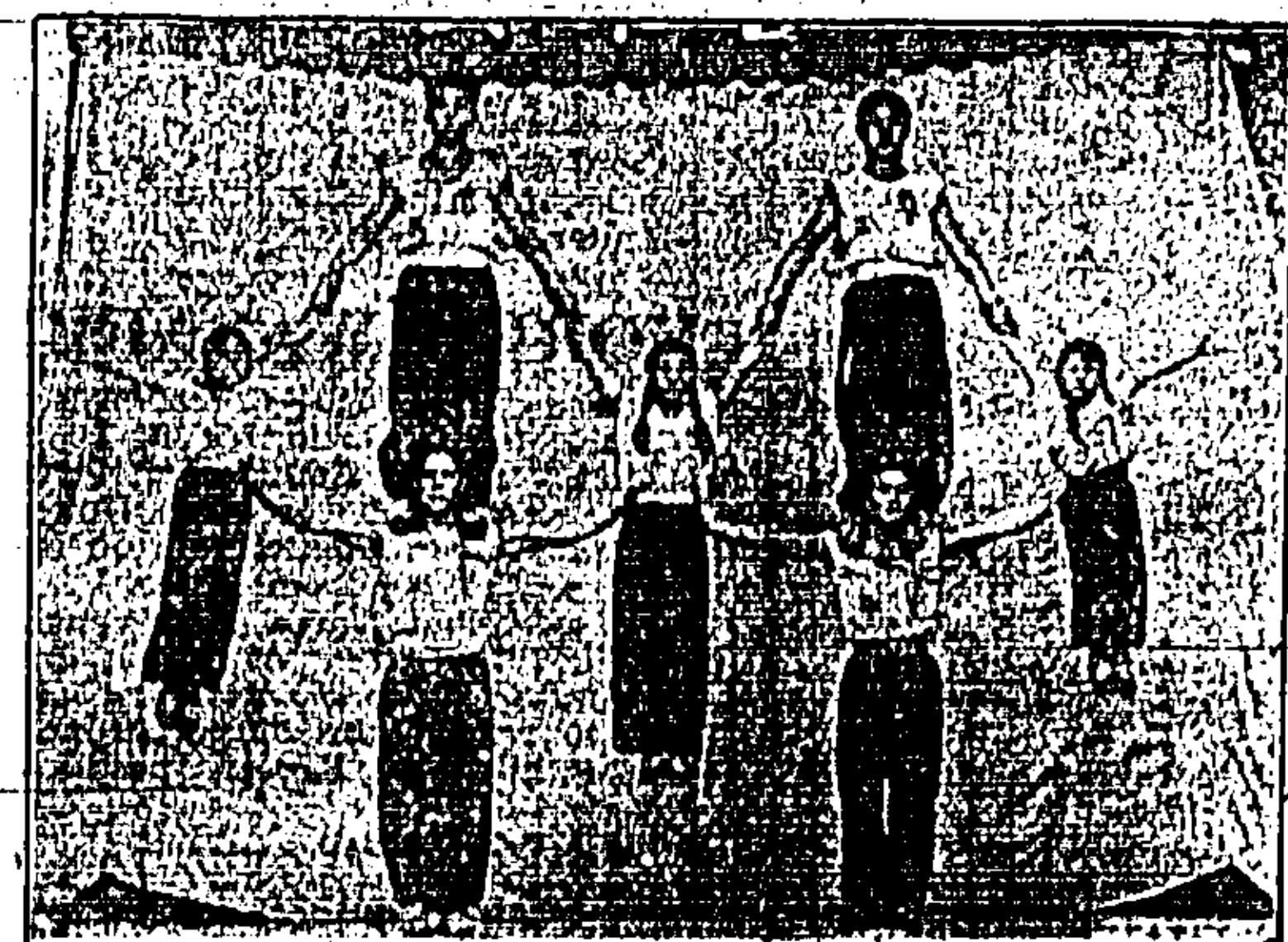
Loretta Young and Ethel Barrymore are the winners of the Academy Award for Best Actress and Best Supporting Actress respectively. Loretta Young won for her role in 'The Farmer's Daughter' and Ethel Barrymore won for her role in 'The Farmer's Daughter'.

ALSO LATEST FOX MOVIE TONE NEWS
Thousands of Pilgrims flock to site of "Miracle"—the statue of the Madonna on the Cathedral of Assisi. The statue is reported to breathe and move.

CENTRAL THEATRES

LAST 3 SHOWS TO-DAY AT 2.30, 7.15 & 9.15 P.M.

GRAND DISPLAY PRESENTED BY CHUNG KING CHOW BROS "ACROBATIC ARTISTS"



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WALTER LANG-LANAR TROTTE

